

Moderate Rock (♩ = 128)

Fl. *mf*

Oboe *mf*

Bsn. *sfz* *f*

Cl. 1 *sfz*

Cl. 2, 3 *sfz*

A. Cl. *sfz*

Bs. Cl. *sfz* *f*

A. Sx. 1, 2 *sfz*

T. Sx. *sfz*

B. Sx. *sfz* *f*

Moderate Rock (♩ = 128)

Tpt. 1, 2 *sfz*

Horn *sfz*

Tbn. *sfz* *f*

Bar. *sfz* *f*

Tuba *sfz* *f*

Bass Line *sfz* *f*

Perc. 1 H.H. (Closed) *mf* Cr. *sfz*

Perc. 2 Tamb. *mf* *sfz*

Milt. Perc. Bells *mf* *mp* *sfz*

Timp. *mf*

11 "Ticket To Ride"

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

11 "Ticket To Ride"

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

H.H. (Closed)

Vibrastap

mp

f

sfz

11 12 13 14 15

TICKET TO RIDE
 Words and Music by JOHN LENNON and PAUL McCARTNEY
 Copyright © 1965 Sony/ATV Songs LLC

Copyright Renewed
 This arrangement Copyright © 2003 Sony/ATV Songs LLC
 All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203
 International Copyright Secured - All Rights Reserved

19

Fl. *mf* *sfz* *mf*

Oboe *mf* *sfz* *mf*

Bsn. *mf*

Cl. 1 *mf* *sfz* *mf*

Cl. 2, 3 *mf* *a2* *sfz* *mf*

A. Cl. *mf* *sfz*

Bs. Cl. *mf*

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

19

Tpt. 1, 2 *mf*

Horn *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bass Line *mf*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f*

Mlt. Perc. *mf* *sfz*

Timp. *mp* *dampen* *sfz*

Ride Cym.

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

f

mf

sfz

Tom

H.H. (Closed)

Cabasa

Fl.

Oboe

Bsu.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

a2

Solo or Section

(-2.) mp

H.H. (Foot)

Wind Chimes p

"Hey Jude"
 32 Gently (♩ = 64-68)

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

F. Sx.

B. Sx.

Tpt. 1, 2

Horn

Thu.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

MHt. Perc.

Timp.

mp

mf tenderly

All

+2.

32 33 34 35 36

HEY JUDE
 Words and Music by JOHN LUNNON and PAUL McCARTNEY
 Copyright © 1968 Sony/ATV Songs LLC
 Copyright Renewed
 This arrangement Copyright © 2003 Sony/ATV Songs LLC
 All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203
 International Copyright Secured All Rights Reserved

Fl. *mf* relaxed and flowing
 Oboe *mf* relaxed and flowing
 Bsn. *mp* *mf*
 Cl. 1 a2
 Cl. 2, 3
 A. Cl. *mp* *mf*
 Bs. Cl. *mp* *mf*
 A. Sx. 1, 2 *mp* *mf* a2
 T. Sx.
 B. Sx. *mp* *mf*
 Tpt. 1, 2
 Horn
 Tbn.
 Bar. *mp* *mf*
 Tuba
 Bass Line
 Perc. 1
 Perc. 2
 Milt. Perc. *mp* *mf*
 Timp.

Fl.
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1, 2
 Horn
 Tbn.
 Bar.
 Tuba
 Bass Line
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

08724963
 Best Of The Beatles · 11 47

48
 49 *mp* \curvearrowright *mf*
 50
 51 *mp*

53

Fl. *mf*

Oboe *mf*

Bsn. *f*

Cl. 1 *mf*

Cl. 2, 3 *mf*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2 *fp* *mf* *a2*

T. Sx. *fp* *f* *Play*

B. Sx. *f*

53

Tpt. 1, 2 *mf* *a2*

Horn *fp* *mf*

Tbn. *f*

Bar. *f*

Tuba *f*

Bass Line *f*

Perc. 1 *f* Ride Cym.

Perc. 2 *f* Tamb. A *mp*

Mlt. Perc. *mf*

Timp. *f* *mp*

65 "Get Back" *Play 2nd time only*

Fl. *mf* *Play 2nd time only*

Oboe *mf* *Play 2nd time only*

Bsn. *mf* *Play 2nd time only*

Cl. 1 *mf* *Play 2nd time only*

Cl. 2, 3 *mf* *Play 2nd time only*

A. Cl. *fp* *f* *mf*

Bs. Cl. *fp* *f* *mf*

A. Sx. 1, 2 *fp* *f* *mf* *a2*

T. Sx. *fp* *f* *mf*

B. Sx. *fp* *f* *mf*

Tpt. 1, 2 *mf* *fp* *f* *mf* *a2*

Horn *mf* *fp* *f* *mf*

Tbn. *mf* *fp* *f* *mf*

Bar. *mf* *fp* *f* *mf*

Tuba *mf* *fp* *f* *mf*

Bass Line *fp* *f* *mf*

Perc. 1 *f*

Perc. 2 *f*

Milt. Perc. *sfz* *Play 2nd time only*

Timp. *f*

63 *p sub.* 64 *f* 65 *f* 66 67

GET BACK
 Words and Music by JOHN LENNON and PAUL McCARTNEY
 Copyright © 1969 Sony/ATV Songs LLC
 Copyright Renewed

This arrangement Copyright © 2003 Sony/ATV Songs LLC
 All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203
 International Copyright Secured All Rights Reserved

Fl. *Play both times*

Oboe *Play both times*

Bsn.

Cl. 1 *Play both times*

Cl. 2, 3 *Play both times*

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

73

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

73

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Ride Cym.

Sus. Cym. (with Mallets) *sfz*

The score is for measures 73 through 77. It features a full orchestral arrangement. The woodwind section includes Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Saxophones (Alto and Tenor), and Baritone Saxophone. The brass section includes Trumpets (1, 2), Horns, Trombones, Baritone, and Tubas. The string section includes Violins (1, 2), Violas, Cellos, and Double Basses. The percussion section includes Ride Cymbal, Suspended Cymbal (with mallets), Military Percussion, and Timpani. Dynamics range from *f* (forte) to *sfz* (sforzando). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure numbers 73, 74, 75, 76, and 77 are indicated at the bottom of the page.

1. 2.

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

sfz

mp

A Tempo 87

Fl. *ff* *mf*

Oboe *ff*

Bsn. *ff* *mf*

Cl. 1 *ff* *mf*

Cl. 2, 3 *ff* *mf* *a2*

A. Cl. *ff* *mf*

Bs. Cl. *ff* *mf* *a2*

A. Sx. 1, 2 *ff* *mf*

T. Sx. *ff* *mf*

B. Sx. *ff* *mf*

A Tempo *a2* 87

Tpt. 1, 2 *ff* *p* *mf*

Horn *ff* *mf*

Tbn. *ff* *mf*

Bar. *ff* *mf*

Tuba *ff* *mf*

Bass Line *ff* *mf*

Perc. 1 *ff* *mf* dampen

Perc. 2 *ff* *mf*

Milt. Perc. *ff*

Timp. *ff*

Fl.
 Oboe
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1, 2
 Horn
 Tbn.
 Bar.
 Tuba
 Bass Line
 Perc. 1
 Perc. 2
 Vibraslap
 Milt. Perc.
 Timp.

Dynamics: *f*, *sfz*, *mf*, *fp*, *(no cresc.)*

Fl. *fp* *ff* *poco* *mp* *ff* *sfz*
 Oboe *fp* *ff* *poco* *mp* *ff* *sfz*
 Bsn. *fp* *ff* *poco* *mp* *ff* *sfz*
 Cl. 1 *fp* *ff* *poco* *mp* *ff* *sfz*
 Cl. 2, 3 *fp* *ff* *poco* *mp* *ff* *sfz*
 A. Cl. *fp* *ff* *poco* *mp* *ff* *sfz*
 Bs. Cl. *fp* *ff* *poco* *mp* *ff* *sfz*
 A. Sx. 1, 2 *fp* *ff* *poco* *mp* *ff* *sfz*
 T. Sx. *fp* *ff* *poco* *mp* *ff* *sfz*
 B. Sx. *fp* *ff* *poco* *mp* *ff* *sfz*
 Tpt. 1, 2 *fp* *ff* *poco* *mp* *ff* *sfz*
 Horns *fp* *ff* *poco* *mp* *ff* *sfz*
 Tbn. *fp* *ff* *poco* *mp* *ff* *sfz*
 Bar. *fp* *ff* *poco* *mp* *ff* *sfz*
 Tuba *fp* *ff* *poco* *mp* *ff* *sfz*
 Bass Line *fp* *ff* *poco* *mp* *ff* *sfz*
 Perc. 1 *f* *mp* *ff* *poco* *p* *ff* *sfz*
 Perc. 2 *p* *ff* *poco* *mp* *ff* *sfz*
 Mllt. Perc. *p* *ff* *poco* *mp* *ff* *sfz*
 Timp. *poco* *mp* *ff* *dampen* *ff* *sfz*